

Winter and Spring 2012

# Workshop Schedule



The Broody Rooster  
*Guesthouse and Gallery*

The Broody Rooster is a place to inspire and support “all things creative”. If you are a creative soul, looking to learn and share with others – sign up for some of the options on this schedule.

The Broody Rooster can be booked for your creative workshops or classes. \$10 per hour or \$100 per day.



## Thursday night painters drop in

Schedule your painting in while sharing ideas with other artists. Bring your supplies and an appy or snack to share – we'll set up, create and chat in an informal setting. All painters welcome – watercolour, acrylic, oil or mixed medium.

Dates: Thursday nights every 3<sup>rd</sup> week *Jan 12, Feb 2, 23, March 15, April 5, 26*

Time: 7 – 9 pm

Cost: Free – but bring an appy to share

## Dream Board Workshop

The holidays are over, the decorations are put away for another year, now what? A new year is upon you and you are thinking about what you want next year, in the next few years...but you do not know how your dreams can possibly come true. Join this interactive, creative workshop with Micki McCartney to design your future through a dream board.

Micki is an experienced life coach who will work with participants to move into 2012 without limits! The workshop includes:



### What the workshop includes:

- ✍ Pre-workshop questions to get you thinking about what you want and how to get in the dreaming mode;
- ✍ Ideas and suggestions of what you will need to gather and bring for the workshop, sent to you upon registration;
- ✍ Sundry magazines and other art supplies and tools to help you dream into your life;
- ✍ Concentrated time to create your Vision Board to solidify and focus on your future;
- ✍ Small, intimate group setting, we will process your dreaming as we work;
- ✍ You will take home either a completed or almost complete Dream Board;
- ✍ One free 15 minute coach session with me after the workshop.

Dates: January 7, 2012

Time: 10 am – 3 pm (bring a lunch)

Cost: \$50

Instructor: Micki McCartney

Maximum 10 participants – sign up early!



## Acrylic painting workshop

Have you always wanted to learn to paint? Acrylic paints are a great medium to explore – they dry quickly, you can paint over mistakes; they don't smell and wash with water! This class will cover basics in acrylic painting with Nicole Vaugeois and participants will finish the class with completed artwork that they can opt to display at the Broody Rooster Gallery during the month of March. Supply list available upon registration with the option to purchase them on your own or have them supplied at an extra cost. Maximum 10 participants.

Dates: Option 1: December 3-4, 2011  
 Option 2: January 14-15, 2012  
 Option 3: March 10-11, 2012  
 Option 4: April 14-15, 2012  
 Time: 10 am – 3 pm (bring a lunch)  
 Cost: \$150 (plus art supplies)  
 Instructor: Nicole Vaugeois

## Painting horses - workshop



Horses can be difficult subject material to photograph and to paint. Join this three day workshop taught by Nicole Vaugeois, to learn how to capture the essence of horses in a painting. The workshop

will cover an outdoor session with horses to observe their behavior, contours and coloring. Participants will take or locate a photo of a horse that they want to use in the workshop. After learning basic sketching techniques, participants will apply acrylic paints to complete a portrait of a horse. Nicole will do demonstrations in the workshop and will provide one on one support to participants. All participants will complete a painting by the end of the workshop which

they may opt to display in the Broody Rooster Gallery during the month of March. Maximum 8 participants. Supply list available upon registration with the option to have them provided at an extra cost.

Dates: February 10-12, 2012  
 Time: 10 am – 4 pm instruction  
 Location: Twincreeks – Duncan  
<http://www.twincreeks.ca/bandb.htm>

Cost: \$350 (plus art supplies) includes workshop, 2 nights accommodation, meals, horse board (if applicable).

Instructor: Nicole Vaugeois



## Funky Furniture workshop

Mark spring equinox by bringing new life into something old. There are numerous gems in the second hand stores that can be repurposed into unique, funky pieces of furniture. If you want to bring a piece of furniture back to life but don't have the space or tools to do this, this workshop is for you. Basic techniques in stripping, sanding, staining and finishing will be covered. Or, if you want to add finish on top of something with paint – we'll do that too. Come and create with others and then enjoy your new piece of furniture when you bring it home. Max 6 participants

Dates: March 31 – April 1, 2012  
 Time: 10 am – 4 pm (stay as long as you need to work on your piece)  
 Cost: \$100 (covers equipment, supplies but you provide the piece of furniture)  
 Instructor: Nicole Vaugeois

## Acrylic painting workshop – Portrait Edition

Create a family heirloom or a perfect gift – learn to paint a portrait from a photograph of a loved one. Old black and white photographs work wonderfully for the process as well. The first day of the workshop we will cover the techniques to achieve a realistic drawing of your loved one (or pet) and transfer the image to a canvas. We will use acrylics to explore colour mixing for portraiture and how to create an interesting background for your composition. Instructor Lesley Lorenz paints commissioned portraits and will let you in on a few trade secrets for achieving professional results! Participants will finish the class with completed artwork that they can opt to display at the Broody Rooster Gallery during the month of March. Supply list available upon registration with the option to purchase them on your own or have them supplied at an extra cost. Maximum 10 participants.



Dates: Option 1: January 28-29  
Option 2: March 3-4  
Time: 10 am – 3 pm (bring a lunch)  
Cost: \$150 (plus art supplies)  
Instructor: Lesley Lorenz

## Art Journaling Workshop

Art journaling is the combination of playful art making and journaling with the intention to create insight and express our unique stories. The act of art journaling creates a space for questions that may not have answers, insights that are waiting to reveal themselves and exploration of techniques using an array of art materials. Enjoy the process, there is no wrong way to approach your art journal, it is personal play time, time to use the right side of the brain and get away from all the rules and lists and demands of daily living. If you love color, images and words this is for you. Techniques involve wordplay, color layering and secret writing. Using magazines, white glue, water colors, acrylics, pastels, newspaper, stamps,

ribbons etc. Let your imagination be your guide when gathering your personal “ephemera” scraps of paper, ribbon, cloth, beads, string, wire, photographs, and the list is endless! Supply list available upon registration with the option to buy ephemera from the instructor.

Dates: Option 1: Feb 18- 19  
Option 2: March 24-25  
Time: 10 am – 3 pm (bring a lunch)  
Cost: \$50 one day or \$75 for two days  
Instructor: Piper Deggan

Piper Deggan [www.piperdesign.blogspot.com](http://www.piperdesign.blogspot.com)



## String Quilting Workshop

Quilting doesn't have to be complicated or difficult! Join this workshop with Mary Carr to learn a fun, simple way to do freeform quilting that uses up all those scrap pieces in your sewing room. Participants can do a placemat, pillow or full quilt, depending on their interest. Suitable for beginning quilters or experienced folks who want to try something new. The classes will take place over a two week period. In the first session Mary will demonstrate and go over the basic techniques. Participants will then have a week to do some homework and then the second class will be used to pull it all together. So, bring your sewing machine, go through your scraps and plan on this fun and social setting to learn to quilt. Muslin and thread provided. Bring cutting matt, ruler, rotaray cutter if you have them. Max 8 people.

Dates: Option 1: Feb 8 and 15th  
Option 2: March 7 and 14<sup>th</sup>  
Time: 7 – 9 pm  
Cost: \$50  
Instructor: Mary Carr

## Jam/Jelly Canning Class

Have you always wanted to learn to can all the great fruit into jams and jellies to enjoy or give away to friends? Preserving food is fun and it uses our local foods. Join this class with Nicole Vaugeois to go over the basics of canning including necessary supplies, the techniques and problem shooting. During the class, participants will help Nicole to can frozen blackberries to demonstrate and everyone will leave with a jar of jam. Handouts and a supply list will be provided to help you post-workshop. Sign up soon – max 6 so we can fit in the country kitchen!

Dates:           Option 1: January 25  
                  Option 2: March 21

Time:            7 – 9 pm

Cost:            \$40

Instructor:     Nicole Vaugeois

## Pastry Making Class

Have you always wanted compliments on your pastry? Tired of buying the store bought stuff? Join Mary Carr for this class to learn how to make prize winning pastry and homemade pie. Mary will do a “hands on” session and go over the “science” of what is happening when you combine your ingredients. All participants will bring their own 4 cups of frozen berries or 5 apples and a ½ cup sugar to prepare their pie during the class. Shortening and flour provided. We did this on a Sunday afternoon so you can then return, pop it into the oven and enjoy your work and your first compliments with your family! Aluminum pie plates will be provided but if you want to bring your own pie dishes, feel free.

Dates:           Sunday, February 26

Time:            2-4 pm

Cost:            \$40

Instructor:     Mary Carr

## Creative Photography Workshop – Seeing what you don't see...

This short course is for anyone who enjoys photography & is looking for a chance to discuss & practice new ideas. It doesn't matter whether you have a digital point & shoot or a fancy SLR camera. Join Dave Tyler, a retired trainer and enthusiastic photographer for this hands-on workshop. Dave will cover “technical creativity” topics such as choice of lens (macro, zoom, telephoto), apertures, speed, focusing, manual, raw or jpeg, SLR vs. Point and Shoot and use of tripods. Dave will also spend time getting participants to focus on creativity – how you think, use of light, composition, color, black and whites and time of day. All this while practicing, doing, and having fun in a relaxed environment. If time, discussion on the digital dark room and if not – the next workshop! Sign up early!

Dates:           Saturday April 7

Time:            10 – 3:30 (bring a lunch)

Cost:            \$50

Instructor:     Dave Tyler

---

## To register:

Visit the *Broody Rooster Website* ([www.broodyrooster.com](http://www.broodyrooster.com)) and click on *Gallery for the full listing of workshops.*

Email Nicole Vaugeois at [nicoleathome@shaw.ca](mailto:nicoleathome@shaw.ca) to check on available space.

- Payment can be made on the website using PayPal (visa, MC, debit).
- Or you can send payment via a cheque (made to Broody Rooster) to The Broody Rooster, 2980 Giovando Road, Nanaimo, BC V9X 1K5. This will reserve your spot in the workshop.

For more information – contact 250-245-4405

*Cancellation policy: For cancellations up to one week in advance a \$20 admin fee is charged. Less than one week, 50% of the deposit will be retained.*